Love & Voice

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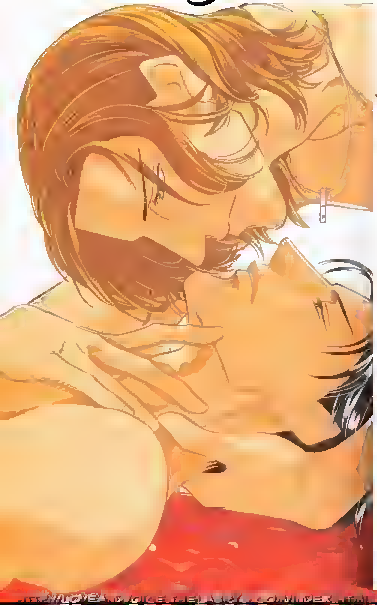
Love & Voice



Boku no Koe

volume 2 chapter 1

Youka Nitta

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LOVE & VOICE BELONGS TO YOUKA NITTA

WILL YOU STOP IT!! GASPING WILL INCREASE THE STRESS ON MY VOICE, THAT'S WHY I'LL ONLY DO IT ONCE A MONTH!!
BUT BL WORK REQUIRES GASPING THREE TIMES A WEEK..
THWACK
MUMBLE
OWW!!
話題沸騰・声優リアルラブ 連載再スタート!!
Hot Topic! The Seiyuu Love Story Continues!
TOUKA YAITA 新田祐克
©DEC. 2006, LOVE & VOICE
僕の声
Boku No Koe

話題沸騰!声優リアルラブ連載再スタート!!!
Hot Topic! The Seiyuu Love Story Continues!
僕の声
BOKU NO KOE
—イマジン—
—IMAGINE—
© DEC 2006 LOVE & VOICE
RICH
the VOICE。
…それは俺たちの武器。
…IS OUR WEAPON.
新田祐克
YOSHIKATSU NITTA
■SBC『裏の「L」を追いかけていた4人』10」
「カジモリ」絶賛発売中!
■「春待ち」には9月中旬発売「b-Boy LUV」7巻表紙裏で会えるよ♥

祝 連載再開 企画!!

「僕の声」の世界

声優業界を舞台に、カッコイイ男達が夢や情熱をかけるリアルLOVEが話題を呼んだ「僕の声」が今号から連載再開!! 第1巻のおさらいと、素顔の声優にせまる“お仕事拝見”で、より「僕声」ワールドに浸ってみる企画満載です♥

人気声優・森川さん、三木さんからスペシャルメッセージをいただきました!!

連載再開、おめでとうございます!

コミックス&関連商品紹介

ビブロC×[illegible]コミックス「僕の声1」

新田祐克 著

好評発売中!!

定価600円(税込)

ドラマCD「僕の声 ～金曜の夜は…～」

好評発売中!!

定価2,700円(税込)

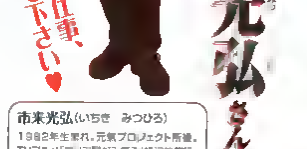
制作 (株)インターコミュニケーションズ

http://www.webpostel.com

若手声優・市来光弘さんインタビュー

声優さんのお仕事、教えて下さい♥

市来光弘(いちき　みつひろ)
1982年生まれ。元気プロジェクト所属。TVアニメ「マリア開かれて」「絶対無敵劇場」「スクールランブル」「未生花最終回」トラマCD「風と星雄は学園で」中吉遥水役 ネットラジオ「有頂点社チェリーヘル」に出演。



Illustrated by 新堀梢克

――声優さんのお仕事、教えて下さい♥

あまり喜ぶおうちがですね　すごく伸びのいい　3人の子供が喜いました。

――声優にはいつ頃から興味をもたれたのですか？

学校と続いたらと思いまして　OKをもらいました。頑張ろうと思ってください。

――初めての声優のお仕事はどんな仕事でしたか？

4年くらい前にゲームで初めて　声優の仕事をしました。なんというか　ヤクザ系の「男」アトヘンチャーゲームで　主人公の通訳を男声の声優で　ヒロインの「女」　男が主人公の通訳を男声の声優で　ヒロインの「女」　男が主人公の通訳を男声の声優で　ヒロインの「女」　男が

一日のスケジュール

06:30 起床 でぃ 声量さんはお仕事の時は毎朝3（1回目 新しい記事 ）回の発声を欠かさない。※調音理論とお仕事のうち どれですね

10:00 ～ 15:00 アニメの収録 でぃ 夏の新番組アニメ（7作よ！10人）に、ゲスト出演してきました

16:30 帰宅

19:00 ～ 22:00 月由貴賀（収録監督や脚本など）

23:00 舞台場古 でぃ 「忘れ物屋」（劇団DarkMoonさん）に、客演脚本で主演を演じました！

25:00 就寝 でぃ お仕事が重なるとほぼ一日が終わってしまうので、この日も一日でした。

―― 声優さんは初期ボイルしていましたか？

―― 初期ボイルとしては、まずは「ボイスサンプル」を作ったりしました。

―― 初期ボイルとしてどんな事がありましたか？

―― 初期ボイルとして一番大変だったのは、CDデビューしたことです。

―― その頃の声優さんはいかがでしたか？

―― 声優さんは、とにかくいろいろなことをしていました。

―― 初期ボイルとしてどんな事がありましたか？

―― 初期ボイルとしては、まずは「ボイスサンプル」を作ったりし

僕の声ストーリーダイジェスト

金のがちょう編

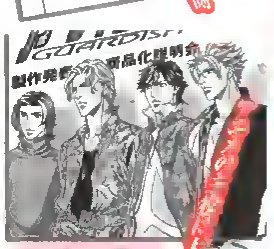
あらすじ

新人声優・上智 渉は売れたくて必死で足掻いていた。一方、同い年の人気アイドル声優・風間は何かと最高が多く、先輩の黒川に叱られてばかり。今はまだ夢に向かって、がむしゃらに走る渉だったが

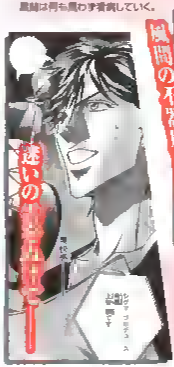
↑緊張で固くなっている渉をよそに、風間の手慣れた合わせ、手応えを感じた瞬間!!

←アニメのオーディションを受けることになった渉。しかし、その彼はすでにキャストが内定していた!! 風界の風間に初めて遭遇するシーン。

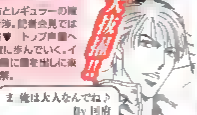
→ショックを受けた渉は風にうたれ、風邪をひいてしまう。見舞いに来てくれた風間は何も問わず看病していく。



↑一風間かちとレギュラーの座を手に入れた渉。記者会見では晴々とした晴様♥ トップ声優への一歩を確実に歩んでいく。イベントでは楽園に置き出しに来た風間とも和解。



←風りや確実を捨て 風分を風り風した渉。オーディションで「好きなことをやる」実快風を風しながら演し、見事主役をゲット!! しかし風鬱の嵐が歩し、風府の座が風風に変更になった風風 風府はレギュラーから外されることに アドバイスをくれた風席を出し悲くことになったことで引け風を感じる渉だったが…



←風風が声風にめざめたきっかけは 渉との「ダブルキスで演風」。

NEXT STOP-- EBISU-- EBISU--
JR
AH...
MY DESIRES ARE NOT BEING FULFILLED, NOW THAT EVERYTHING I'M SEEING IS SKIN-TONED.
© DEC. 2008, LOVE & VOICE
I'M ABSOLUTELY SURE

THANK YOU FOR YOUR HARD WORK, JOUCHI! WHY ARE YOU IN A DAZE? WHAT HAPPENED?
© DE[illegible] 20[illegible] LOVE & VOICE
STARE
STARE
YAOGI-SAN HAVEN'T SEEN YOU IN A LONG TIME! OH, I REMEMBER! YOU HAVE RECORDINGS FOR "AKAME" TODAY.
I SEE. THEY ARE LOOKING AT YAOGI-SAN. I'M NOT AS POPULAR AS HE IS.
SORRY
WE'VE BEEN WORKING TOGETHER IN THE SAME STUDIO, AND YOU SAY YOU HAVEN'T SEEN ME IN A LONG TIME? THAT'S SO WEIRD. THAT GOES TO SHOW HOW INSIGNIFICANT I'VE BECOME THESE DAYS!

恵比寿
えびす
Ebisu
ALTHOUGH THE VOLUME OF WORK HAS INCREASED, I STILL HAVE A LONG WAY TO GO--...
SHE REFUSES TO GO TO BED WITH YOU? AND YOU ONLY GET TO DO IT ONCE IN A WHILE?
NO NO NO! DON'T JUST JUMP TO CONCLUSIONS!
BUT YOU CAN JUST FIND ANOTHER WOMAN TO DO IT WITH, CAN'T YOU? IT'S HER FAULT THAT SHE REFUSED.
YOU'RE RIGHT... OTHER ALTERNATIVES... I HADN'T THOUGHT OF ANY...

IT'S NOT WHAT YOU THINK. I'M TROUBLED THAT WHEN I CONFESS MY LOVE, IT MIGHT BE FOUND OUT THAT I HAD ANOTHER WOMAN.
EEEH!? YOU SAY YOU CAN'T BE WITH SOMEONE OTHER THAN THE ONE YOU LOVE!? SUCH A MAN REALLY EXISTS!!
I THINK I WAS BEING REJECTED... BUT I HAVEN'T BEEN TOLD IF I WAS LIKED...
WHAT, SO THAT'S THE REASON! AND YOU SEEM TO BE QUITE EXPERIENCED.
FRAME COMPILATION - SCHEDULED TIME SLOT
© DEC. 2006, LOVE & VOICE
TO TELL YOU THE TRUTH, "COLORED CONTACTS" IS FINISHING SOON AND WE CAN TAKE A BREATHER WHEN I TOOK ON THE JOB I DIDN'T KNOW THAT MY CHARACTER'S APPEARANCES WOULD BE SO FEW, BUT IT'S IMPOSSIBLE TO BACK OUT NOW
EVEN IF I TRIED TO REASSURE MYSELF THAT I'VE ALREADY TAKEN THE PART, IN TRUTH, I ONLY HAD TO VOICE A FEW MISERABLE LINES, AND IT WAS SUCH A WASTE IN THE END
IT ISN'T THAT I DON'T HAVE MANY CHOICES, BUT THIS IS THE AMOUNT OF WORK I'M BOUND TO COMPLETE, NO MAITER WHAT MAY COME-

THERE ARE TIMES WHEN I'M UNCERTAIN ABOUT WHAT I SHOULD DO NEXT...
COMPARED TO THE TIME WHEN I HAD EMPTY TIME SLOTS, THIS IS LIKE A DREAM.
WORK IS AMAZINGLY SMOOTH SAILING NOW...
AME
UDIO
©DEC. 2006 LOVE & VOICE

NOW TO NOT LET THIS DREAM END SO SOON
BUT THERE ARE NO GUARANTEES ON HOW LONG THIS WILL LAST
AGAIN AND AGAIN, SINCERE APOLOGIES, JOUCHI-KUN. CAN YOU TRY TO EXPRESS THE FEELING IN BETWEEN THE WAY IT WAS JUST NOW?
I UNDERSTAND NOW I APOLOGIZE FOR THAT
DON'T BE DISTANT, AND TRY TO CONTAIN YOUR EMOTIONS

--SO
CLICK
GOOD, OK, RECORDINGS COMPLETED
. .AND TO COMPLETE EACH AND EVERY TASK GIVEN TO ME.
OH, JOUCHI -KUN!
HOW'S YOUR SCHEDULE? WE HAVE A TWO-PART RECORDING, SOMETHING SIMILAR TO THIS, WHEREIN THE CHARACTER IS QUITE SUITABLE FOR YOU. ARE YOU INTERESTED?
YES?
THANK YOU VERY MUCH!
© DEC. 2006, LOVE'S VOICE

DON'T WORRY, I'LL THINK ABOUT IT.
THANK YOU SO MUCH!
IT'S GOING TO BE HARD BUT I BELIEVE THAT, IN THE END, IT'LL BE WORTH-WHILE...
RECORDING
1ST
THANK YOU FOR YOUR HARD WORK--!
EBISU UKO STUDIO

GOOD WORK!
FSSHH
YOU TOO! THANKS FOR YOUR HARD WORK--!
UHM .. EHEM--
YOU SEEM UNFOMFORTABLE.
© DEN. 2009 LOVE & VOICE
HMM, THAT'S NOTHING--
MM. HOSAKA-KUN!
SORRY FOR ALL THE INTERUPTIONS TODAY

SEE YA, KUROKAWA-SAN. IT WAS NICE TO WORK WITH YOU AGAIN. I HAVE TO LEAVE EARLY TODAY.
AH, KAZA! ARE YOU FREE NOW? LET'S GRAB SOMETHING HEALTHY TO EAT SO WE CAN INCREASE OUR STAMINA
Hosaka Joichiro
A Date Invitation
Yumi-chan, what time do you finish today? I'm feeling very lonely now in Tokyo. [V] Call me. Hosaka
WHO ELSE CAN IT BE..
WONDER WHAT THE EXPRESSION ON HIS FACE WAS WHEN HE SENT THIS?
© DEN 2008 LOVE & VOICE
I WOULDN'T WANT TO HEAR GOSSIP ABOUT HAVING KUROKAWA-SAN ON EVERY CAST LIST
YOU ARE STILL THE SAME OLD UN-ADORABLE YOU
AH.. I WOULD LOVE TO.. BUT I STILL HAVE WORK TO DO..
EEH!? IN THAT CONDITION!? YOU SHOULD RECONSIDER ABOUT YOUR WORKLOAD.

BASICALLY... THE AGENCY DOESN'T ALLOW ME TO REJECT ANY WORK OFFERS .
I CAN EASILY BE REPLACED BY ANYONE OUT THERE ... AND I DON'T WANT TO THINK THAT I CAN HAVE BETTER CHANCES NEXT TIME ..
© DEC. 2006. LOVE & VOICE.
OH...BUT IF I STILL HAVE TIME TO JOIN YOU AFTER WORK, I'LL CALL YOU.
WELL, SURE, BUT DON'T PUSH YOURSELF TOO HARD, ALRIGHT?

ARE THERE REPLACEMENTS FOR HIM... HE CAN BE SO NARROW-MINDED SOMETIMES--
...
THAT'S EARLY. YOU'RE ALREADY IN EBISU? SHOP? ANYONE WILL DO, OH, THAT ONE, ALRIGHT, I GOT IT.
AND, BY THE WAY, I'VE ASKED KAZA TO COME ALONG. WHY? NO, WHY?
STRESSFUL DATE? NO KIDDING!
© DES. 2000 LOVE & VOICE

HEY!? JOUCHI -KUN!!
KUROKAWA -SAN!!
© DEC, 2006, LOVE & VOICE
HEY
OH, YAOGI-KUN IS WITH YOU? YOU'RE IN THE SAME RECORDING?
THANKS FOR YOUR HARD WORK, KUROKAWA -SAN.

レターズ

また始まっちゃいましたー。てへ♡

あて先

〒150-6033 東京都渋谷区神楽坂6-48ローベル神楽坂ビル7F ビブロスGOLD編集部

新田祐克先生

OOH--..!!
YOU SAID THAT IT'LL BE TROUBLESOME IF THE OTHER PERSON FOUND OUT, BUT I THINK WHAT YOU'RE REALLY AFRAID OF IS THAT YOU'LL BE DISLIKED, RIGHT? YOU ARE SO SENTIMENTAL--
VRRR
I THINK I CAN SYMPATHIZE WITH WATARU-- LET'S MEET UP AGAIN FOR A DRINK NEXT TIME--
© DEC. 2006. LOVE & VOICE
HO-SA-KA
BIP
HELLO!
WE'VE BEEN TOGETHER FOR A LONG TIME
I'M VERY SENTIMENTAL, YOU KNOW? YUMI-CHAN KNOWS IT WELL. YOU CAN TRY ASKING HIM.
HOSAKA-SAN, I DON'T GET WHAT YOU MEAN.

OH, KAZA! ARE YOU THROUGH? WOW, YOU SOUND WORSE--
MMM, IS THAT SO--? NO, NOTHING MUCH. IT'S ALRIGHT! AAH, TAKE CARE OF YOURSELF--
KAZA ISN'T COMING
EH? WHAT'S WRONG WITH RENJI?
© DEC. 2006, LOVE & VOICE
HMM, I DON'T THINK IT'S A SORE THROAT. IT'S JUST DUE TO FATIGUE, I GUESS, AND HE DOESN'T HAVE A STRONG COMPOSURE TO START WITH ANYWAY.
YEAH, HE SEEMS BUSY NOW THAT HIS WORKLOAD HAS INCREASED--
BUT HE'S UNABLE TO REJECT WORK DUE TO REGULATIONS.

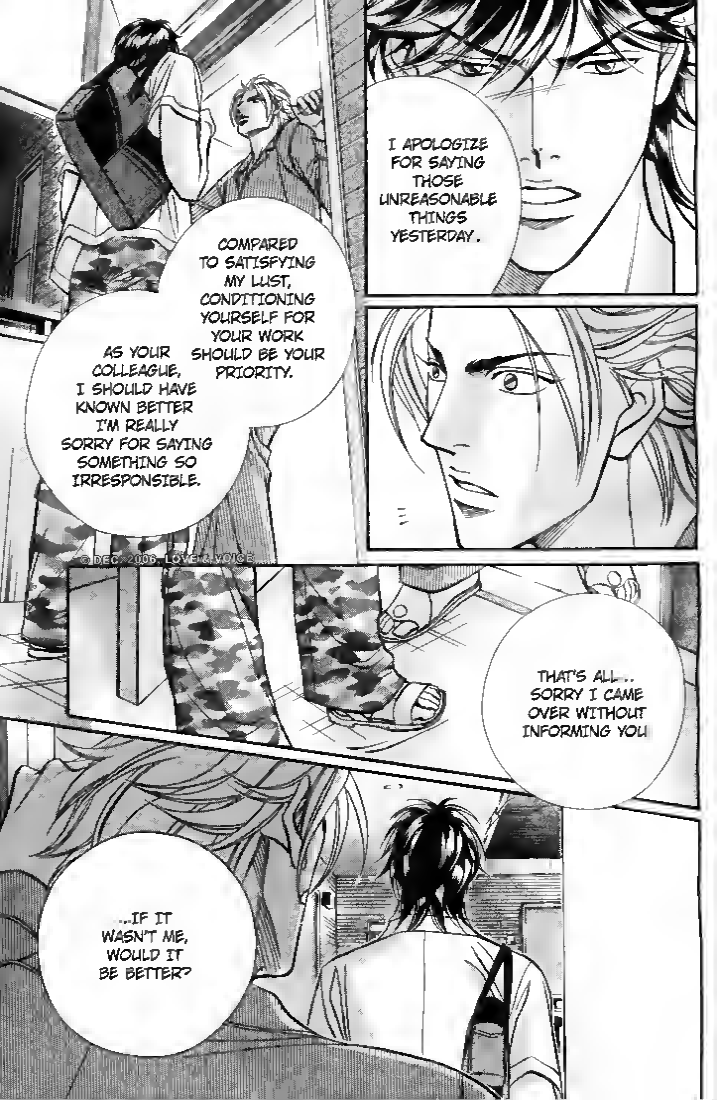
AT SOME POINT, HE MUST HAVE THE COURAGE TO REJECT OFFERS. NO MATTER HOW HARDWORKING HE IS, HE CAN'T POSSIBLY TAKE ALL THE JOBS IN THE WORLD.
NORMALLY THERE SHOULD BE A LIMIT, BUT IT SEEMS LIKE KAZA IS NOT GOING TO STOP BEFORE HE DRAINS THE LAST OF HIS ENERGY. THAT'S SCARY.
BUT I DON'T KNOW WHERE YUMI-CHAN'S LIMIT IS..
WHAT ARE YOU TALKING ABOUT? HOSAKA-KUN, SPEAK FOR YOURSELF.
ALRIGHT, ALRIGHT, ALRIGHT, ISN'T IT ENOUGH? CAPABLE PEOPLE WILL FOREVER BE CAPABLE
3 DES. 2006. LOVE & VOICE
EXCUSE ME. I'M VERY SORRY, BUT I MUST GO NOW
OH, YOUR SHARE OF THE MEAL..
I'LL JUST LEAVE IT HERE
JOUCHI-KUN?

NOPE, NO WORRIES ABOUT THAT .. WHY? ARE YOU GOING OVER TO KAZA'S?
YES, I'M KINDA WORRIED.
I'M SO SORRY! THANKS FOR YOUR HOSPITALITY!!
© DEC 2006 LOVE-R VOICE
..? ARE THE TWO OF THEM THAT CLOSE?
I HEARD THEY'VE KNOWN EACH OTHER SINCE THEY WERE KIDS?
HUH?
...COME TO THINK OF IT... JOUCHI REALLY IS AN UNBELIEVABLE GUY.

I'M GOING TO THE RESTROOM
YUP, BUT THAT'S HIS BUSINESS, HE CAN DO WHATEVER HE WANTS.
© DEC. 2006, LOVE & VOICE
...SORRY YOU HAD TO PUT UP WITH THE GUYS, HOSAKA-KUN.
ARE YOU UNHAPPY ABOUT IT?

.....
.....
ISN'T IT BECAUSE YOU DON'T WANT US TO BE ALONE?
YOU KNEW?
I KNEW.
© DEC. 2006 LOVE & VOICE
FSSHHH
DING DONG!

© DEO. 2008, LOVE & VOICE


I APOLOGIZE FOR SAYING THOSE UNREASONABLE THINGS YESTERDAY.
COMPARED TO SATISFYING MY LUST, CONDITIONING YOURSELF FOR YOUR WORK SHOULD BE YOUR PRIORITY.
AS YOUR COLLEAGUE, I SHOULD HAVE KNOWN BETTER I'M REALLY SORRY FOR SAYING SOMETHING SO IRRESPONSIBLE.
© DEC. 2008 LOVE & VOICE
THAT'S ALL.. SORRY I CAME OVER WITHOUT INFORMING YOU
..IF IT WASN'T ME, WOULD IT BE BETTER?

ARE YOU... TRYING TO TEST ME?
GIVEN MY PRESENT SITUATION, I DON'T FIND MY ROLE IN THIS RELATIONSHIP UNREASONABLE BUT YOU ARE POPULAR TOO
WHY DON'T YOU JUST GO AND FIND ANY GIRL TO BE YOUR GIRLFRIEND?
© DEO-2006, LOVE & VOICE
NEITHER! I'M SAYING THAT YOU'RE MAKING ME FEEL AWKWARD...
OR ARE YOU TACTFULLY REJECTING ME?

IF RIGHT FROM THE START, I'M FORCED TO SAY I'LL TAKE WHAT I CAN GET, THAT WILL MAKE ME PATHETIC.
BUT SINCE THE BEGINNING, I HAVE BEEN SATISFIED WITH WHATEVER YOU GAVE ME. I AM PATHETIC.
I'D ALWAYS BELIEVED THAT ONE DAY YOU WOULD TELL ME THAT YOU LIKED ME. THAT WAS WHAT KEPT ME GOING TILL NOW.
© DEC. 2006, Love & Voice

NEVER MIND, I'M LEAVING RIGHT NOW. I DON'T TRUST MYSELF TO HOLD BACK IF I COME IN.
GET IN HERE!
SWISH
I JUST DON'T UNDERSTAND WHY YOU SAID EVERYTHING WOULD BE FINE IF YOU HAVE ME.
REALLY, THIS ISN'T THE PLACE TO TALK, COME IN.
(c) DEC. 2006 LOVE & VOICE
MUMBLE
...IF YOU DON'T COME IN RIGHT NOW, DON'T EVEN THINK YOU'LL HAVE THE CHANCE TO DO SO NEXT TIME
EEEH...!!

AND IF YOU BECOME TOO LOUD, I'LL LAY MY HAND OVER YOUR MOUTH LIKE THIS.
I'LL DO IT THIS WAY SO THAT YOU WON'T FEEL SUFFOCATED, BY ADJUSTING MY MOUTH OR MY HAND.
WHATEVER I WANT TO DO... I SHOULD BE HAPPY THAT IT HAS COME TO THIS...
©DEC 2006 LOVE & VOICE
I'LL BE CAREFUL.

(1) START COMPILATION AT 10AM
YEAH... I HAVE A RECORDING AT 10 AM TOMORROW, AND I'VE LEFT THE SCRIPT AT HOME. WHAT ABOUT YOU?
CREAK
YOU'RE GOING BACK...?
DEC. 2015, LOVE & VOICE
(2) CANCEL COMPILATION
...IN THE EVENING. THE DAY RECORDING WAS CANCELLED BECAUSE THE ANIMATION WAS DELAYED.
REALLY? THEN YOU CAN GET MORE REST GOOD NIGHT

本番
AHAHAH
ALRIGHT, JOUCHI-KUN! THAT'S THE WAY! I'LL LEAVE THE INTRODUCTION TO YOU.
THIS IS THE LAST EPISODE, AND I'M ALREADY FEELING LONELY. BUT, BE LIKE USUAL, BE A LITTLE MUDDLED.
UNDERSTOOD! BEING MUDDLED IS WHAT I'M BEST AT!
© DEC. 2009 LOVE & VOICE
本
IT'S UNUSUAL FOR HIM TO SHOW UP DURING LIVE RECORDINGS
THANKS FOR ALL YOUR HARD WORK!
TANAHASHI -SAN!

IT'S BEEN SO LONG SINCE I'VE LAST SEEN YOU COME TO A LIVE RECORDING.
NICE TO SEE YOU HERE, TANAHASHI -SAN!
I FIGURED IT WAS ABOUT TIME I SHOWED UP SINCE THIS IS THE LAST RECORDING
© DEC. 2006. LOVE & VOICE
OH YES, THE FALL PROJECTS HAVE BEEN OFFICIALLY DECIDED, AND THERE ARE SEVERAL CHARACTERS SUITABLE FOR YOU.
REALLY!? THAT'S WONDERFUL!!
WILL THAT BE IN ADDITION TO THE "COLORED CONTACTS" RECORDING WORK THAT I RECEIVED YESTERDAY?
THEY SHOULD HAVE CONTACTED YOU BY NOW
WHAT RECEIVED?! HAVE YOU REPLIED TO THEM!?

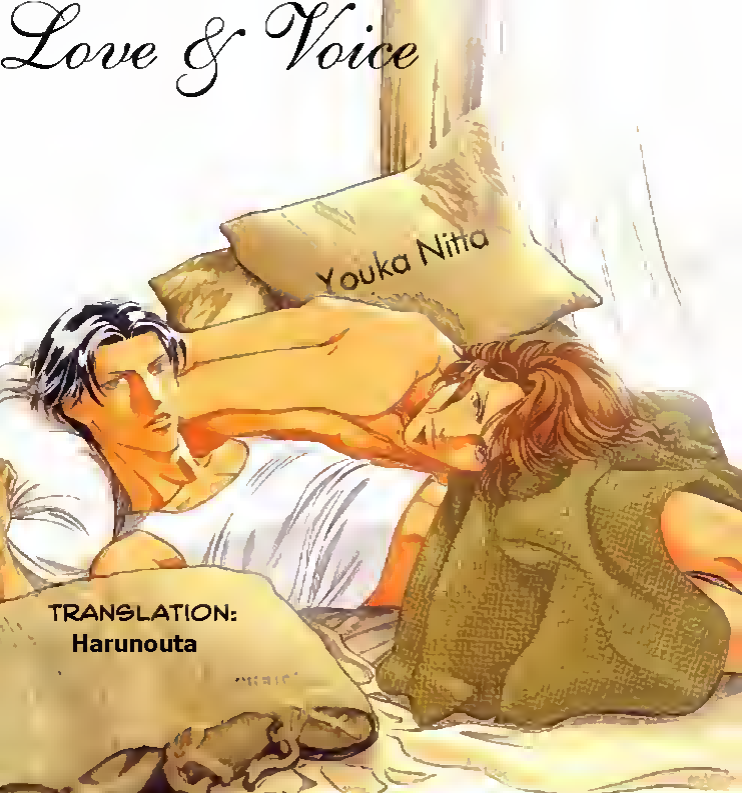
...THE JOB'S BEEN TAKEN...!
Editor's Note: Wataru has another job at the same record company time.
WHAT!!

WAIT, "COLORED CONTACTS" IS AT...
1600 HRS, TUESDAY.
© DEN, 2006, LOVE & VOICE

Ah.
YOU SHOULDN'T HAVE GIVEN YOUR WORD EVEN IF YOU'RE THERE, YOU SHOULD HAVE CONTACTED THE AGENCY TO CONFIRM. THAT'S OUR PROCEDURE.
YOU SHOULD KNOW THAT REJECTING A ROLE IMMEDIATELY BECAUSE OF A FULL SCHEDULE MAKES A DIFFERENT IMPRESSION FROM BACKING OUT AFTER YOU'VE ALREADY AGREED TO DO IT.
YOU'RE NO LONGER A NEWBIE WITH VACANT SLOTS IN YOUR WORK SCHEDULE

YOU SHOULD BE AWARE OF THAT
12月号
つづく

Love & Voice



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The Seiyuu Love Story
Chapter 2
Jouchi has been urged to be aware of himself like a professional seiyuu.
"声優としての自覚"を持つよう促された上智だったが…。
僕の声
IMAGINE
BOKU NO KOE
YOSHIKA NITTA
新田祐克
■SBBC「僕の声①」「君を抱いていた①～⑩」「カシノ」「リリィ」絶賛発売中!
■「君抱き」は11月中旬発売「b-BOY LUV18」「下克上情事」で会えるよ♥
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© April 2001 by Haruno Aoi / Love Voice

SHUT UP... YOU MAKE IT SOUND LIKE YOU'RE SO GOOD AT IT... DON'T COMPARE HOW GOOD YOU ARE IN BED
IT DOESN'T MATTER RENJI'S BODY IS NEEDIER ANYWAY. YOU'RE SENSITIVE ALL OVER
tweak tweak
AH...
sfx: flinch
© Aya 2001 by Harmony Love & Voice

© April 2005 by Harmony Love & Voice

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...REALLY... I WAS ONLY THINKING IF I COULD OCCASIONALLY COME IN YOUR MOUTH
I'D... BE SATISFIED BOTH MENTALLY AND PHYSICALLY... IT WOULD ALSO LESSEN THE STRESS ON YOUR BODY...
sfx: thrust
AW

© ARTLOOM

© April 2001 by Haruneuta Love & Voice

Shhh
YOUR VOCAL CHORDS ARE HEALING WELL. YOU SHOULD BE ABLE TO REGAIN YOUR VOICE AFTER THE INFLAMMATION SUBSIDES
ONLY THAT I CANNOT GUARANTEE THAT YOU WILL RECOVER BEFORE THE TIME YOU SPECIFIED. THAT DEPENDS LARGELY UPON THE INDIVIDUAL
© April 2007 by Harunouta/Love ✝ Voice
THANK YOU VERY MUCH.

I'VE GOT MY LIFE TO PAY FOR BRINGING IN SUCH AN AMATEUR.
ONI-SAMA!! DIDN'T YOU SAY THAT YOU COULDN'T OPEN THE DOOR WITHOUT ME!!
© April 2007 by Harunouta/Love + Voice
ONI-SAMA!!

EXCUSE ME MANAGER, CAN YOU TELL ME WHAT'S WRONG WITH KAZAMA-SAN.
PLEASE HOLD ON FOR A MOMENT.
click
YES...!

I KNOW IT'S TOUGH FOR HIM TO INSIST ON WORKING EVEN WHEN HE IS UNWELL BUT HIS VOICE IS NOT IN GOOD FORM
YOU SEE... OUR SITUATION IS SUCH THAT HOSAKA CAN ONLY BE HERE UNTIL 8 PM, AND WE CANNOT AFFORD ANY MORE DELAYS IN THE RECORDING PROCESS...
HOW ABOUT WE POSTPONE HIS RECORDING? HE MAY GO HOME TODAY... WHAT DO YOU THINK?
EXCUSE ME, KAZAMA-SAN
I'M REALLY SORRY BUT THAT'S ALL THE WORK I'LL ALLOW FROM YOU TODAY. YOU MAY STOP HERE
YES
© April 2001 by Haruno-uta Love & Voice.
Oh, surprised!

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sfx click
© Ayuri 2007 by Harunouta/Love & Voice
I'VE TRIED MY BEST...!! I'VE TAKEN MY FUTURE INTO CONSIDERATION, AND I THINK I CAN STILL HANDLE THE WORKLOAD RIGHT NOW.
SO THE SCHEDULE HAS PROVEN TO BE TOO TIGHT FOR YOU. I'LL ADJUST IT ACCORDINGLY.

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IF YOU WERE TRULY CONCERNED ABOUT YOUR FUTURE YOU WOULD HAVE HEEDED MY ADVICE ON NOT OVEREXERTING YOURSELF. IF YOU PUSH YOURSELF TOO HARD
THERE MAY BE REPEATS OF TODAY'S INCIDENT, CAUSING INTERRUPTIONS DURING THE RECORDINGS. IF YOU LEAVE THE IMPRESSION OF NOT BEING IN YOUR USUAL FORM, DO YOU REALLY THINK YOU'LL RECEIVE MORE ASSIGNMENTS?
sfx: sigh

THANK YOU FOR YOUR HARD WORK! WE'RE GOING AHEAD!
OH! THIS IS RIDICULOUS!? YOU COULD HAVE GOTTEN US TO SIGN THESE PAPERS DURING THE BREAKS. NOW WE'VE GOTTA RUSH THROUGH THEM
I'M REALLY SORRY. I'LL TRY TO ARRANGE IT THAT WAY NEXT TIME
© 2007 by Haruno Aiko/Love Voice
Sigh
I SAY WATARU... ARE YOU SIGHING BECAUSE YOU WANT TO LEAVE SOONER?

NO, NO, NO!
IT'S NOT THAT!
I DON'T EXACTLY KNOW WHAT YOUR PROBLEM IS, BUT YOU CAN'T JUST DWELL ON IT, RIGHT? ISN'T THE JOB OF THE MANAGERS TO KEEP THEMSELVES BUSY FOR US?
scribble
scribble
...I'M SIGHING BECAUSE OF SOME OF THE SETBACKS I'VE MET IN MY WORK. I FOOLISHLY CAUSED SO MUCH TROUBLE FOR MY MANAGER. HOW SHOULD I PUT IT... I'M JUST SO USELESS...
MANAGERS ARE PEOPLE WHO'D GO AROUND NODDING AND BOWING JUST FOR YOUR SAKE. HAVEN'T YOU HEARD THAT THE M IN MANAGER ALSO STANDS FOR THE M IN
MASO.
THAT'S NOT TRUE!!
EVEN IF THAT'S THE CASE, ONCE YOU'VE REALIZED THAT YOU'VE MADE A MISTAKE YOU HAVE TO MAKE SURE THAT YOU WON'T MAKE THE SAME MISTAKE TWICE
© April 2001 by Haruno Ota/Love & Voice

THAT'S RIGHT
...
hosaka san is sounding so much like kobokawa san
©"April 2007 by Haruno Uta/Love's Voice"
TAP
OH THAT REMINDS ME... WATARU?
YES?
OKAY I'VE FINISHED MINE HOME HOME I GO!

I'M NOT TRYING TO BE A GOODY TWO SHOES LIKE YUMI-CHAN, BUT
IF YOU HAPPEN TO SEE KAZA YOU MIGHT WANT TO TELL HIM WHAT I'VE TOLD YOU JUST NOW
HUH... TELL THAT TO RENJI? BUT WHY?
© Aimi 2007 Itsy Maruyama/Love & Voice
DURING THE EVENING RECORDING HE WAS UNABLE TO PROJECT HIS VOICE. THE DIRECTOR ORDERED HIM TO GO HOME. I GUESS IT WAS QUITE A BLOW TO HIM

© April 2007 by H. Tunouchi /Love & Voice

I HEARD ABOUT TODAY... SORRY, REALLY, I REGRET WHAT I DID. I INSISTED ON GOING TO BED WITH YOU, EVEN THOUGH I KNEW YOU WERE UNWELL.
I WANTED TO APOLOGIZE TO YOU IN PERSON... BUT I'M AFRAID THAT I MIGHT NOT BE ABLE TO CONTROL MYSELF WHEN I SEE YOU, SO I CAN ONLY CALL YOU TO SAY HOW TRULY SORRY I AM.
...IT'S OKAY, YOU DON'T HAVE TO APOLOGIZE... YOU WON'T FIND ME HERE ANYWAY, EVEN IF YOU COME OVER.
HUH!? ARE YOU OUTSIDE!? ARE YOU ALRIGHT!? WHAT IF IT AFFECTS YOUR WORK TOMORROW!?
...I DON'T WANT TO BE ALONE. I JUST WANT TO BE AT THE PLACE WHERE I WANT TO BE. DO I NEED YOUR APPROVAL FOR THAT?
© April 2007 by Haruno ts/Love * Voice
SHAKING
You're with whom!
THEN COME HERE IF YOU'RE WORRIED
...I KNOW YOU'RE STILL MAD AT ME BUT SAYING THAT IS A BIT TOO MUCH. I'M WORRIED ABOUT YOU...!!
COME HERE? BUT WHERE?

THE PLACE WHERE WE ALWAYS MEET
click
HEY!!
© Airi 2007 by Harunouta/Love & Voice
Think, think... Where are the places that we usually go
Arrgh! Really, he doesn't even have a hobby!!
The place where we always meet!? The studios...? No, all the studios are closed now. The club house.. The sake house...
THE USER YOU'VE JUST DIALED IS EITHER OUT OF OUR SERVICE NETWORK OR THE POWER HAD BEEN...
PRESS
SHIT!!

After much thought, that guy has nothing, except for work...
Now that he's at a low point in his career, having troubles with his work,
How can I leave him alone...!

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地震が多いので緊急持出し袋を買いました!!
日々、アイテム増加中♡

あて先
〒102-8008 東京都新宿区神楽坂6-40ローベル神楽坂ビル7F ビブロスGOLD編集部
新田祐克先生

© April 2001 By Harunouta/Love ✦ Voice

Sigh
click click
Maybe he's gone back home, that Renji
© April 2007 by Haruyouta/Love * Voice
I'M NOT AT HOME NOW IF YOU HAVE A FAX, PLEASE TRANSMIT IT OVER
If I don't find an ATM to withdraw some cash, I can't even go home...
After going... to the sake houses... and the club... going here and there... I left me with no more cash...
Home...

Could it be that he's at my place?
No... that's impossible!
six shocked
And I had added to his burdens, even when I knew he was unwell.
Although he hasn't turned me down, but that still doesn't mean he likes me...
Who would want to see such a loser.

© April 2007 by Harumoto/Love ✦ Voice

But
© April 2007 by Hanamouta Love + Voice
The place where Kenji wants to be...
sfx: huff puff
If he isn't here, that just means that I'm too full of myself, but that doesn't matter anymore.
STEP
HUFF PUFF
No matter what, you'd better stay where you are ...!! Please!

sfx: shock
© April 2001 by Harunouta/Love + Voice
sfx: deep sigh

6TH STEP
© April 2007 Haruno Ito/Love & Voice
RENJI!!
...WHAT TOOK YOU SO LONG... WATARU...

© Arini 2007 by Haruno-ya Love ♦ Voice

ARE YOU TRYING TO TEST ME!? DID YOU ENJOY SEEING ME RUNNING AROUND LIKE A FOOL!?
sfx: grab
COME ON // I'LL SEE YOU HOME!! YOU KNOW ALL TOO WELL THAT I CAN'T CONTROL MYSELF WHEN WE'RE ALONE IN THE SAME ROOM
WHAT THE HECK! JUST BY SITTING DOWN THERE WERE YOU TRYING TO CATCH A COLD AND MAKE YOURSELF WORSE?
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sfx yank
I DON'T KNOW WHAT YOU'RE TALKING ABOUT... ABOUT ME TESTING YOU... I THOUGHT IF I SAID WHAT I DID, YOU'D BE BACK IMMEDIATELY...!
DOES THAT MEAN THAT YOU, TOO, ARE GOING TO TELL ME THAT YOU DON'T WANT ME ANYMORE...!?
12 2008 GOLD 2月号 つづく
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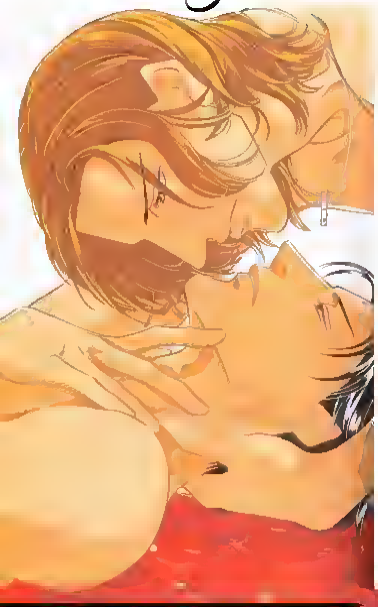
Youka Nitta's

BOKU NO KOE

Vol. 2 Chap. 3



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SBBC「僕の声①」「カシワ・リリィ」もヨロシク♡

©AYUKA YUTA & NAYAMA/LOVE AND VOICE

HEY . HOW COULD YOU THINK THAT? IF I DIDN'T CARE ABOUT YOU, DO YOU THINK I'D STILL BE LOOKING FOR YOU UNTIL NOW!?
SINCE YOU'RE AT MY PLACE, YOU COULD'VE JUST TOLD ME TO COME BACK IMMEDIATELY! IF YOU DON'T TELL ME WHERE YOU ARE, HOW COULD I HAVE KNOWN YOU ARE HERE!!
DON'T QUIBBLE I CAME BACK HOPING THERE WAS EVEN THE SLIGHTEST CHANCE THAT YOU'LL BE HERE
IF YOU DIDN'T KNOW THEN, WHY ARE YOU HERE NOW? IS IT BECAUSE YOU DIDN'T WANT TO LOOK FOR ME ANYMORE, THAT'S WHY YOU'RE BACK?
THEN ISN'T IT GOOD THAT I'M HERE? IS THERE A NEED TO GET ANGRY ABOUT IT?

IT'S ALREADY LATE. LET'S TALK INSIDE SO WE WON'T DISTURB THE NEIGHBORS. NORMALLY, OUR VOICES ARE ALREADY LOUD.
WHAT ARE YOU SAYING...!! BECAUSE YOU MADE ME WORRY IN VAIN AND...!?

I THOUGHT YOU DIDN'T WANT ME TO GO IN?* I'M GOING HOME ANYWAY, WE'LL JUST MAKE LOVE WHEN WE GO INSIDE, RIGHT?
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*NOTE: IN THE PREVIOUS CHAPTER, WATARU ADMITTED THAT HE COULDN'T CONTROL HIMSELF FROM HAVING SEX WITH RUKA, FEARING THAT IT MIGHT PUT MORE STRESS ON HER LOVER'S VOICE

...YOU THOUGHT I'D STOP YOU, RIGHT? THAT I WOULDN'T LET YOU WALK AWAY WHILE WE'RE IN THE MIDDLE OF A QUARREL.
TO SAY SOMETHING THAT WOULD PUT THE OTHER IN A DIFFICULT PREDICAMENT, TO SEE IF HE WOULD GIVE IN. THAT IS TESTING A PERSON
AH...

CLICK
COME IN. IT'S DIFFERENT FROM YOUR ROOM. IT'S A BIT MESSY...
I...
AM NOT AS EXPERIENCED AS YOU, SO I DON'T KNOW WHAT TO DO
I SELDOM WENT TO SCHOOL... I ALSO NEVER GOT DEEPLY INVOLVED LIKE THIS...
BUT... I INTENDED, TO THE BEST OF MY ABILITY, TO DO EVERYTHING ACCORDING TO WHAT YOU SAID...
I WAS HAPPY THAT YOU WANTED ME... AND I FELT THAT IF I REJECTED YOU, YOU MIGHT SAY YOU'VE HAD ENOUGH OF ME...

...I KNOW...IT'S MY STUBBORNNESS FOR WANTING TO CONTINUE ON FORCEFULLY ...EVEN IF WITHOUT ME, THE WORK WILL STILL GO ON...
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...I ONLY KNOW THIS METHOD
LIKEWISE AT WORK, WHENEVER THE OTHER PARTY NEEDED ME, I WOULD WANT TO INCLUDE IT IN MY SCHEDULE
BUT UNFORTUNATELY... I ONLY HAVE ONE BODY AND A FIXED TIME AT MY DISPOSAL..
I WANTED SOMEONE TO TELL ME THAT THEY CANNOT DO IT WITHOUT ME... ESPECIALLY TODAY...
I FELT THAT IF IT WAS YOU, YOU MIGHT SAY THAT... MAYBE THAT'S WHY I CAME HERE...

THERE ARE THREE THINGS
THAT I UNDERSTOOD
RUELLE
THAT THE HEAVY FEELING OF UNEASE WOULD NOT DISAPPEAR EVEN IF YOU REACH THE TOP
IT FOLLOWS YOU WITH ALL ITS HEAVINESS CHANGING ITS FORM TIME AFTER TIME
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THE SECOND THING IS
THIS GUY IS MORE INNOCENT THAN I THOUGHT
...DON'T CRY WITH THAT SAD EXPRESSION... SORRY... FOR MAKING YOU SAY ALL THESE PAINFUL WORDS
IT'S NATURAL FOR ME TO WANT YOU AND YOU ALONE IF BY SAYING ALL THESE, IT WOULD HELP TO RESOLVE YOUR UNEASINESS, I'M WILLING TO SAY IT AS MANY TIMES AS NEEDED
BUT I'M SORRY REGARDING WORK I CAN'T GIVE YOU AN ANSWER BECAUSE, AS ACTORS, IT IS NOT UP TO US TO EVALUATE A COLLEAGUE'S ABILITIES
JUST LIKE A CHILD HOW COULD HE DO SOMETHING MALICIOUS ON PURPOSE

...USELESS FELLOW!! YOU COULD JUST LIE OR BE POLITE ABOUT IT, JUST TO COMFORT ME FOR A WHILE...!!
NO WAY...!! I DON'T WANT TO TELL YOU ANY LIES
ALTHOUGH YOU ARE CONCERNED ABOUT THE QUANTITY OF YOUR WORK, IT WOULD BE MEANINGLESS IF YOUR HEALTH BECOMES AFFECTED AND YOU MESS UP ONE JOB AFTER ANOTHER BECAUSE OF IT. YOU'LL GAIN NOTHING FROM THAT
WHETHER IF IT IS KUROKAWA-SAN... OR EVEN HOSAKA-SAN, THEY HAVE EXPERIENCED WHAT YOU ARE WORRIED ABOUT NOW. THAT'S WHY THEY ARE ABLE TO GIVE THIS ADVICE
BUT I CAN TELL YOU WHAT KUROKAWA-SAN SAID YESTERDAY ABOUT "HAVING THE COURAGE TO REJECT"...
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UNLIKE KUROKAWA-SAN AND HOSAKA-SAN, I'M UNABLE TO GIVE YOU CONSTRUCTIVE CRITICISM ON THE WORK FRONT.
BUT, PRIVATELY, I CAN TIRELESSLY TELL YOU HOW FASCINATING YOU ARE...
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FROM SOMEONE WHO GETS ANGRY IMMEDIATELY WHEN BEING TESTED. WHAT ARE YOU SAYING...
YOU WERE WORRIED ABOUT WHETHER YOU WERE NEEDED, THAT'S WHY YOU TESTED ME, RIGHT?
IF THAT'S THE CASE, YOU WON'T FEEL UNEASY IF YOU ARE CONSTANTLY NEEDED, RIGHT?

STARE
WHAT...
OH! HOW CUTE
© APRIL 2007 ENA & NAYAMA LOVE AND VOICE
.....
I'M ASKING YOU WHAT!? IF YOU DON'T SAY, I WON'T LET GO
SOOOO... CUTE
OKAY, I'LL SAY IT!
I WAS THINKING..

MAYBE IF I CONTINUE BEING WITH YOU... I COULD UNDERSTAND WHERE I'M INEXPERIENCED AND LEARN...
RENJI!!
THIS IS NOT WHAT I WANT TO LEARN!! YOU ALWAYS THINK ABOUT SEX!
HN-!!
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WHAT... YESTERDAY YOU SAID I COULD TAKE YOU IN MY MOUTH WHEN WE CAN'T HAVE SEX.
I DIDN'T TELL YOU TO DO IT. I WAS JUST ASKING IF YOU WOULD BE RESISTANT ABOUT IT...
YOU GAVE ME QUITE A FRIGHT!
SWISH
UWAH!!
BECAUSE THIS IS THE FIRST TIME YOU HAVE SPOKEN POSITIVELY ABOUT OUR RELATIONSHIP, IT'S ONLY NATURAL THAT I'LL GET EXCITED...
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THERE ARE MANY THINGS I'M NOT ABLE TO DO... AND I DON'T LIKE TO BE LOOKED DOWN UPON. THAT'S WHY I HESITATED YESTERDAY...
I WOULD BE LYING IF I SAID THAT I DON'T WANT TO RESIST... BUT NOT TO THE EXTENT OF ME HATING IT...
HOW COULD I HAVE LOOKED DOWN UPON YOU...
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AH...
THE THIRD THING.
Flinch

JUST TAKE IT THAT I WASN'T AWARE OF IT——
THANK YOU FOR YOUR HARD WORK! I'M GOING AHEAD
RENJI...!!
HOSAKA -SAN!!
OCTOPUS PRODUCTION INC.

IF YOU DON'T HAVE ANY PLANS LATER ON, PLEASE LET ME GIVE YOU A TREAT.
YES!?
NO... TREATING YOU WITH RAMEN IS NOT WHAT I HAD IN MIND...
純
四谷ラーメン
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レターズ

次回、一回お休み頂きます。巻抱きコミックス、2月発売です。よろしくお願いします！

あて先
〒101-8001 東京都千代田区神田猿楽町6-6-1 ロベル神楽坂ビル7F ビブロスGOLD編集部 新田祐克先生

ALTHOUGH I'M NOT CLEAR ABOUT WHAT'S GOING ON, I INTENDED TO HAVE A GOOD TALK WITH YOU
ANYWAY! IT WAS BECAUSE OF YOU THAT I GAINED BEAUTIFUL MEMORIES. I THANK YOU FROM THE BOTTOM OF MY HEART.

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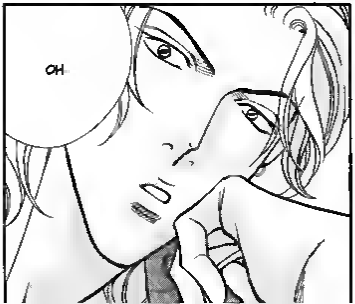

ALTHOUGH I VIEWED US AS A COUPLE I WASN'T CONFIDENT ABOUT HOW THE OTHER PARTY FELT
SHE IS SO NAIVE THAT SHE THOUGHT OF ME AS A PERVERT WHO WAS ONLY INTERESTED IN HAVING SEX
EH... YOU SAY BELIEVE WEREN'T THE TWO OF YOU ALREADY A COUPLE?
I CONFESS I DID SOMETHING THAT I SHOULDN'T HAVE DONE AT THAT MOMENT, IN MY HEART, I FELT THAT I LOVED HER A LOT I GOT CARRIED AWAY BY THE FLOW OF MY EMOTIONS, AND WE MADE LOVE
ALTHOUGH I WORKED HARD TO REGAIN MY TRUSTWORTHINESS, SHE WAS SO CUTE THAT, WHEN I LOOKED AT HER, THE BLOOD RUSHED TO MY BRAIN AND THE SAME THING HAPPENED AGAIN
BLOW
LET'S NOT TALK ABOUT ME WHAT ABOUT YOU, HOSAKA-SAN?
I/V
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WHY SHOULD IT MATTER? FOLLOWING THE FLOW IS IMPORTANT IF YOU DON'T IN ONE BREATH CROSS OVER THE BOILING POINT, YOU'LL BECOME TIMID, WHICH IS NOT A GOOD THING
MY SITUATION IS JUST LIKE THAT IT IS LIKE DATING FOR A LONG PERIOD IN THE WARM GLOW OF A FIRE. BOTH PARTIES ARE ABLE TO GAUGE THE TEMPERATURE
IT BECAME SUCH THAT, AT THE POINT JUST BEFORE ONE GETS BURNED OR IT FEELS LIKE IT IS GETTING FROZEN, IT BECAME A HABIT TO WITHDRAW
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VRRRR
VRRRR
VRRRR
TAP
BUT THIS SHOWS THAT YOU HAVE PROPERLY THOUGHT THROUGH EACH OTHER FEELINGS
IN MY CASE, I ALWAYS IMPOSE MYSELF UPON HER, WHEN SHE CLEARLY DIDN'T WANT THIS TYPE OF RELATIONSHIP

YOUR RELATIONSHIP HAS NOW BECOME PRETTY GOOD, RIGHT? SUCH AN INNOCENT GIRL WOULD NOT HAVE REACTED TO A MAN SHE DISLIKED
TAP TAP
2005/9/6 21:30
From YUMI CHIN
Subject NOW
I'M GOING FOR A DRINK AT SHINJUKU COME WITH ME (NOTE COUNTLESS NUISANCES PRESENT
SENDING
IS THAT SO... IF ONLY IT IS LIKE THIS...
CLICK
ON THE OTHER HAND, SHE MIGHT BE LEADING YOU BY THE NOSE

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RRR
RUSTLE
RUSTLE
TOSHIRO
SAPPORO ENVIRONMENT & NAYAMA HOTEL AND MORE
WHAT, THE HARDWORKING HOSAKA-SAN IS ON A DATE AND THUS CANNOT COME
2005/9/6 21:33
From HOSAKA JOUICHIRO
Subject RE NOW
I CANT IM ON A DATE
BUT THAT IS JUST A MATTER OF FACT. BECAUSE IT IS THAT HOSAKA-SAN!?
OF COURSE HE CAN GET A DATE ANYTIME.

I DON'T KNOW WHY BUT I FEEL SO ANGRY...
RENJI, WILL YOU BE USING THE VIDEO RECORDER TODAY? MAY I BORROW IT?
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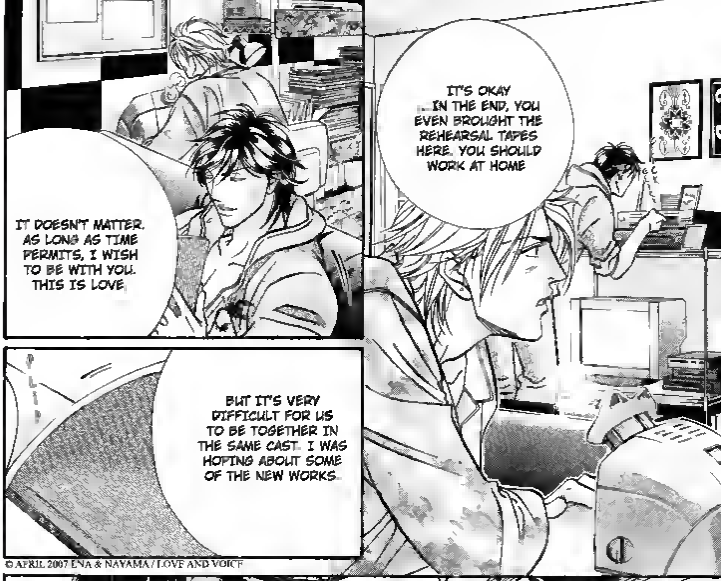
IT'S OKAY ... IN THE END, YOU EVEN BROUGHT THE REHEARSAL TAPES HERE. YOU SHOULD WORK AT HOME
IT DOESN'T MATTER. AS LONG AS TIME PERMITS, I WISH TO BE WITH YOU. THIS IS LOVE.
BUT IT'S VERY DIFFICULT FOR US TO BE TOGETHER IN THE SAME CAST. I WAS HOPING ABOUT SOME OF THE NEW WORKS.

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WOW— I COULDN'T BE THE ONLY GUY IN THE AUTHOR'S CASTING LIST OF "LOVE IN THE CAMPUS", RIGHT?
EH—
CAST
ASAHINA MIDORI —— NAGASAWA MIYUKI (MARVELOUS
YASUNO RYOU —— JOUCHI WATARU (SIGMA PRO)
NINOMIYA KYOUKO (MIZUMOTO PRO)
SUMI (MARVELOUS VISIO
MOUSE)

4 GOLD 6月号は つづく

TO BE CONTINUED

Love & Voice

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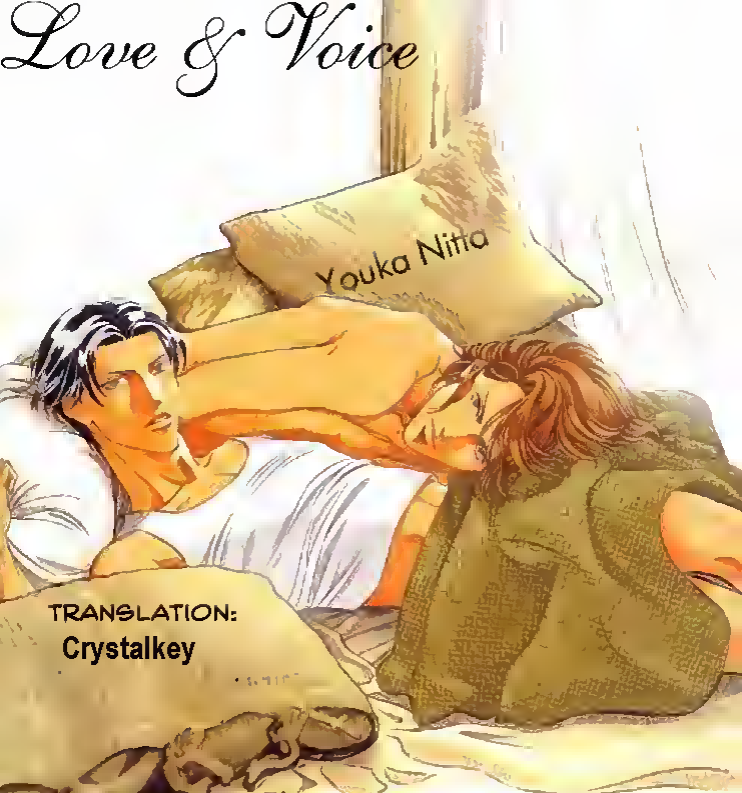

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声優リアルラヴ 巻頭カラーで登場!!
Seiyuu Real Love Color Cover Page!!
GOOD MORNING AND WELCOME.
GOOD MORNING.
'MORNING.
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僕の声
Boku no Koe
—IMAGINE—
YOU KA 新田祐克 NITTA

声優リアリスティック
LOVEストーリー29p!!!
29p OF A REALISTIC LOVE
STORY BETWEEN SEIYUU!!!
僕の声
Boku no Koe
新田祐克
YOUKA
NITTA
■「僕の声」ドラマCD化
詳細は次巻以降お知らせします▼
決定!!!
待ってて ね♪
Youka Nitta's Boku no Koe
will become a Drama CD!!!
Just wait for it. I'll bring you up to speed!
イマジン
—IMAGINE—
君に伝えたい。
I WANT TO TELL YOU.
溢れる想いを
電波に
乗せて
I WILL RECORD MY
OVERFLOWING FEELINGS ON
THE DIGITAL WAVES AND...
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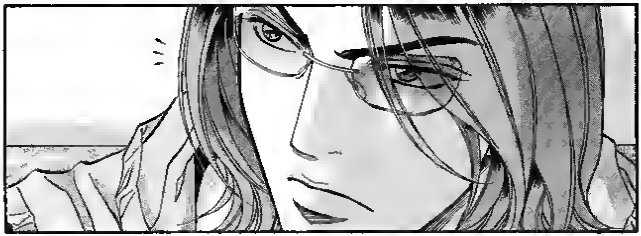

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"I CAN'T, I'M ON A DATE."
I KNOW YOU'RE POPULAR AND I HAVE CONFIRMED IT-TOO
AFTER ALL, UP UNTIL NOW, EVEN IF YOU HADN'T SAID SO, YOU MUST HAVE HAD NUMEROUS GIRLFRIENDS
SO NOW, IF YOU CONFRONTED ME WITH THIS FACT, YOU MUST HAVE LOST THOSE FEELINGS TOWARDS ME
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COULDN'T WE GIVE BACK THE PALM OF THE HAND* LIKE WE USED TO, UP UNTIL RECENTLY?
IN CONSEQUENCE, SHOULDN'T WE BE GETTING BACK TO HOW WE USED TO BE?
THAT'S OKAY NEXT, ALL THE REST, UP TO THE END
AME
STUDIO
AH? MIYUKI-CHAN, YOU'RE EARLY! WE'RE NOT FINISHED WITH THE PREPARATIONS JUST YET..
IF YOU'LL EXCUSE ME.. IT WAS MY FIRST TIME SO I GOT FIRED UP. THANK YOU FOR YOUR HELP
© JUNE, 2007 BY CRYSTALKEY/LOVE & VOICE

* "GIVING BACK THE PALM OF THE HAND" IS A JAPANESE EXPRESSION REFERRING TO A RELATIONSHIP THAT IS A DEGREE HIGHER THAN SIMPLE FRIENDSHIP. YUMI-CHAN WANTED TO RETURN TO THE DEEP RELATIONSHIP SHE SHARED WITH HOSAKA.

WORKING WITH THE ONE YOU BROKE UP WITH IS DELICATE, ISN'T IT? AS FELLOW PROS, IT SHOULD NOT AFFECT OUR WORK
MUNGLE
I KNOW. IT'S OBVIOUS.
MOREOVER, I ALREADY HAVE A BOYFRIEND, SO DON'T TAKE IT TO HEART TOO MUCH.
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IS THAT SO? I GUESS I FELT GUILTY AND THOUGHT TOO MUCH ABOUT IT.
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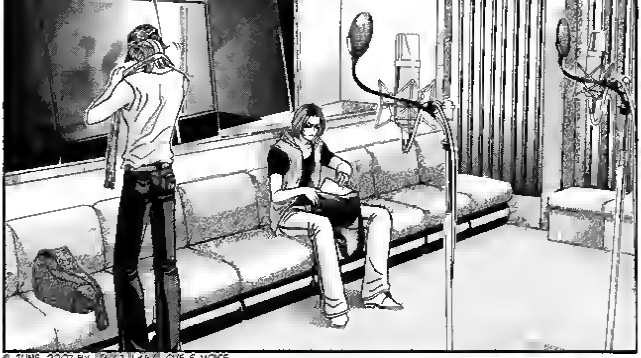
Did something happen between Kurokawa-san and Hosaka-san?
SEE YOU NEXT TIME. IF YOU'LL EXCUSE US...
THANK YOU FOR YOUR HARD WORK!
Ah! You thought so too?



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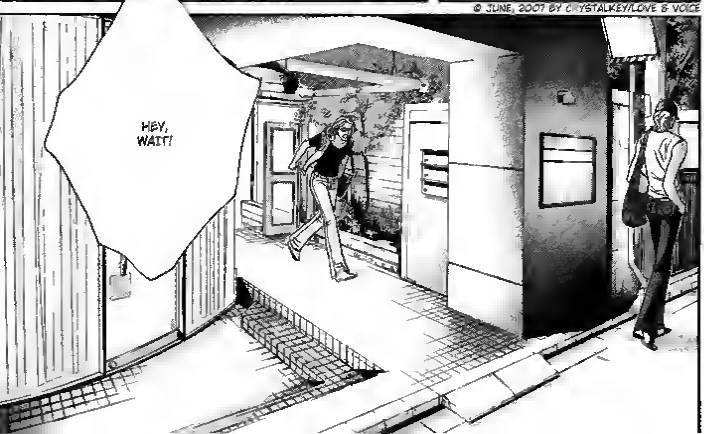

GRAB
I TOLD YOU TO WAIT! WHAT'S WITH THIS FOUL ATTITUDE?!!
I DON'T KNOW IF YOU GOT TIRED OF ME, OR IF THERE IS SOMEONE ELSE THAT YOU LIKE. BUT WE USED TO BE GOOD WORK BUDDIES BEFORE!

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WHAT YOU SAID RATHER APPLIES TO YOU. DOESN'T IT? YOU'RE NOT EVEN ABLE TO LOOK ME IN THE EYE WHEN GREETING ME.
AND "GOOD WORK BUDDIES", WHAT'S THAT? DOES HAVING A GOOD RELATIONSHIP MEAN THAT I ALONE SHOULD MAINTAIN A CHEERFUL FACE? BECAUSE THAT'S NOT POSSIBLE ANYMORE
AND ON YOUR SIDE, HOW ABOUT CLARIFYING YOUR OWN FOUL MOOD? THAT'S WHY YOU WANTED TO TALK TO ME, ISN'T IT?
...!!
© JUNE 2007 BY © YSTALKEY/LOVE JOICE
THIS... THIS IS MY PROBLEM...! IF IT AFFECTED YOU, I'M SORRY FOR THAT...!
DON'T PUT TOO MUCH HEART IN MY REFUSING YOUR INVITATION.

WHO WOULD BE SO CHILDISH!!
THEN WHAT WAS THAT CONVERSATION ABOUT? IT WAS ABOUT THE REPLY I SENT TO YOUR MAIL, WASN'T IT?
I KNOW I SHOULDN'T BE TELLING YOU THIS.
IF YOU DON'T LOVE ME ANYMORE, JUST TELL ME.
BUT TO SAY "I LOVE YOU", "I LOVE YOU" TO A PERSON WHILE DATING SOMEONE ELSE...
IT FEELS LIKE BEING BETRAYED AND A WASTE OF FEELINGS...
© JUNE 2007 BY CRYSTAL KISS, WE & VOICE

I AM SURPRISED TO HEAR THIS FROM YOU WHO HAD ADAMANTLY REJECTED ME
OKAY, I KNOW!
DAMN! THAT'S WHY I SAID I SHOULDN'T BE TELLING YOU THIS!
© JUNE 2007 BY CRYSTALKEY/LOVE & VOICE
BUT IN TRUTH THERE WAS NOTHING TO TALK ABOUT
FROZ

BECAUSE I DIDN'T LIKE ANYONE BESIDE YUMI-CHAN
EH?
IN FACT I WAS NOT ON A DATE WITH ANYONE THAT DAY, I WAS EATING RAMEN WITH WATARU AT YOTSUYA
© LIKE 2007 BY CRYSTALKEY/LOVE & VOICE
EH? ... WAIT A MINUTE SO THIS MAIL WAS A JOKE.
WELL, SINCE WATARU AND I DON'T HAVE THE KIND OF RELATIONSHIP TO BE DATING, YOU CAN SAY SO.

SOMEHOW, THAT MAIL SEEMED SO SERIOUS, HOW SHOULD I SAY—
EH, AH... SO THAT WAS IT.
EH? THEN YOUR FOUL MOOD TODAY... WHAT WAS THAT ALL ABOUT? DID I DO ANYTHING TO OFFEND YOU?

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I CAUGHT YOU, YUMI-CHAN.
EH?
THAT WAS A TEST. I WANTED TO KNOW WHAT YOU THOUGHT OF ME...

IF AFTER READING THAT MAIL, YOU HAD GLADLY GIVEN UP ON ME I WOULD HAVE DEFINITELY RESIGNED MYSELF
AAH-
UP UNTIL NOW, I HAD NEVER THOUGHT I WOULD BE SO GLAD TO BE AN ACTOR
IF NOT, MY MASK WOULD HAVE SLIPPED OFF BEFORE I WOULD HAVE LEARNED YOUR TRUE FEELINGS
© JUNE 2007 BY CRYSTALKEY/LOVE & VOICE
THAT'S FOUL PLAY HOSAKA-KUN
I WOULDN'T CALL THAT "FOUL PLAY". THE THERMOMETER BETWEEN US HAS FINALLY BROKEN WE'RE NOW AT JUST THE RIGHT TEMPERATURE

MORE THAN VERIFYING YOUR FEELINGS...I COULDN'T TAKE IT ANYMORE...I HAD TO BREAK INTO YOUR TERRITORY
WAIT!? HOSAKA-KUN!? WHAT DO YOU THINK YOU'RE DOING!?
THE STUDIO'S OVER THERE!! WE'RE IN FRONT OF PEOPLE'S HOMES HERE!!
THUD

YUMI
-CHAN
©SUKE KAJICHI, ORIENTAL EVILOVE & VOICE

AN ACTOR TRIES HIS FIRST PERFORMANCE AS A SEIYUU
I WAS ASKED TO ADVERTISE "BOKU NO KOE" AND "HARU WO DAITEITA" USING ONLY ONE PAGE SO I THOUGHT THAT I COULD DO SOMETHING LIKE THIS.
THIS IS MY FIRST ATTEMPT AT VOICE ACTING... I USUALLY DON'T DO THIS KIND OF JOB, THEREFORE MAYBE I COULD CAUSE SOME TROUBLE ANYWAY, PLEASED TO MEET YOU
THE PLEASURE IS ALL MINE
THE SUPER-ATTRACTIVE SEIYUU WHO IS ABLE TO CATCH EVEN A MAN FROM SHOW BUSINESS
保坂條一朗
HOSAKA JOUICHIIRUU
AND THE NAIVE ACTOR
岩城京介
IWAKI KYOUSUKE
THIS GUY IS GORGEOUS! HE COULD COMPETE WITH KATOU
...FROM YUMI-CHAN AND KATOU I FEEL LIKE WE CAN EXPECT SOME TROUBLE!?
WHAT'S WITH THIS GUY'S VOICE...?! IT'S MAKING MY HEART BEAT SO FAST!
WE DON'T GET ANY PROBLEMS COMING FROM THE ABOVE TWO DUYS ...BUT
BECAUSE THEY ARE SURROUNDED BY SOME STUFF
OIS HOUT IS SOPER SENSITIVE TH ANYTHING ABOUT IWAKI
香藤洋二
KATOU YOUJI
THE OLDEST OUT FROM NITTA'S FAMILY
黒川英弓
KUROKAWA HIDEYUMI

* TOSHIYUKI MORIKAWA

SUCH A STORY WILL NEVER BE DONE, BUT AT LEAST "BOKU NO KOE VOL. 2" AND "HARU WO DAITEITA VOL. 12" WILL BE ON SALE ON DECEMBER 9 AND FEBRUARY 9, 2007! THANK YOU SO MUCH!!

END

SPECIAL ♡ ♡ FROM YOUKA NITTA

© Jnne, 2007 By NayamaLove & Yoice TRANSLATOR Nayama PROOFREADER Rory_Gold SCAN CLEANER Ryuchan TEXT EDITING Gold

Love & Voice

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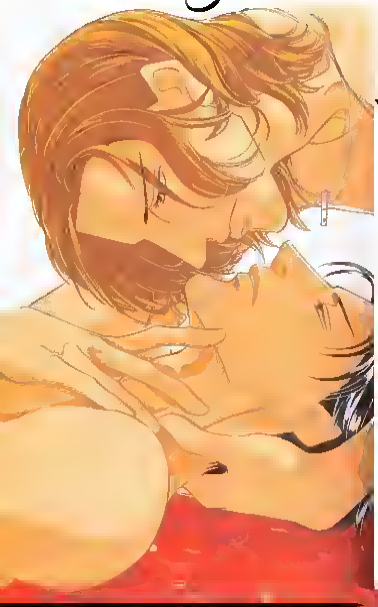

Boku no Koe

volume 2 chapter 5

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DISCLAIMER DESIGN
Maigo

YUMI-CHAN...
© August 2007 by Harumata/Love & Voice

WAIT... HOSAKA-KUN!! REALLY... RIGHT HERE... WILL YOU JUST SPARE ME!!
Silence
© August, 2007 Shinobu Gotoh/Love & Voice
OKAY
RIGHT HERE RIGHT?

© August, 2007 By Harunouta/Love & Voice

DAMN THIS MAN~~~~~!!
vrrr
vrrr
© August, 2007 By Haruneuta/Love & Voice
Click
STILL FEEL LIKE GOING...
TAKE A DIP IN THE HOTSPRINGS OR SOMETHING... THAT'D BE GREAT, EVEN IF WE CAME BACK ON THE SAME DAY.
YUMI-CHAN SAID SO, RIGHT? YOU SAID SO! YOU HAVE TO ABIDE BY IT THEN.

.....
BUT OUR OFF DAYS DON'T FALL ON THE SAME DAYS.
THAT'S TRUE...
©August 2007 by Harunouta/Love & Voice
AND I HAD TO WORK TOGETHER WITH MY EX-BOYFRIEND... IT WAS DIFFICULT!
flip
flip
--BY THE WAY--
I HAD AN ASSIGNMENT FOR A NEW RECORDING TODAY
Snicker
DIFFICULT!!

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W, WAZU... HE USED TO BE CONSIDERATE...
IT'S TRUE THAT AFTERWARDS HE BETRAYED ME, BUT UP UNTIL THEN, HE STILL TREATED ME AS THE MOST IMPORTANT PERSON

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DECISIVELY TELLING ME THAT HE HAD FALLEN FOR ANOTHER PERSON AND ASKING TO END OUR RELATIONSHIP
I WONDER IF HE'S STILL SEEING THAT PERSON

JR東日本
渋谷駅
SHIBUYA STATION
OH, WATARU? SORRY I COULDN'T TAKE YOUR CALL EARLIER. WHAT'S UP
WHAT? TODAY? RIGHT NOW? I'VE GOT A SCRIPT ON HAND. IT COULD BE MIDNIGHT BY THE TIME I REACH HOME
DOES IT HAVE TO BE TODAY?
Hmm. If it's okay I'd like to talk to you as soon as possible— But if you can't, then we can meet each other some other time then
Can I go to your place then?
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©August 2007 by H Inuhara/Love & Voice

© Augu 1 2007 by Hari outa/Love & V

Gulp
ARGH!
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Pause
Did it work?
But that would be a bit inconsiderate
HMM....
PLEASE RECONSIDER!! YOU'RE ABOUT TO DO IT WITH AN OJISAN WHO'S ALMOST 40 YEARS OLD!!
IT DEFINATELY WON'T BE DELICIOUS!!

YUMI-CHAN AS A MAN,
I'VE EATEN TASTIER DELICACIES THAN YOU CAN IMAGINE
© August, 2007 Ry Harunouta/Libre & Voice
WHEN I WAS YOUNGER, I ATE FAR TOO MANY TASTY TREATS.
SOMETIMES, WHEN YOU'RE HUNGRY, YOU WON'T EVEN CONTEMPLATE ON FOOD BEING GOOD OR BAD
SO NO MATTER HOW DIFFERENT THE SHAPE IS, IT'S ALL THE SAME REGARDLESS
THE ONLY THING THAT ACTUALLY MAKES A DIFFERENCE...
IS YOUR FEELINGS FOR THE OTHER PERSON...

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jerk
HOSAKA-KUN!!
HN...
HNNN
© August 2007 By Haruno-ita/Love & Voice
pant
pant
THE PERSON I LIKE THE MOST IS YUMI-CHAN
THEREFORE, NOTHING CAN BE TASTIER THAN YUMI-CHAN

THAT'S TRUE AND I HAVE TO ADMIT THAT WITH ALL YOUR ADVANCES, I'M STARTING TO CONSIDER IT.
THANKS FOR THAT I SEE YOU AREN'T JOKING THIS TIME, SO I'LL TELL YOU CLEARLY
AND I COULD JUST GO TO BED WITH YOU IF I GET TOO CURIOUS
BUT THE PROBLEM IS WHAT WILL HAPPEN AFTER! WE'VE KNOWN EACH OTHER FOR OVER 10 YEARS AND I'VE TREATED YOU AS A FRIEND TO YOU AS A MAN, BE IT LOVE
OR BE IT INFATUATION I'VE NEVER THOUGHT OF IT THAT WAY. THIS IS WHY I'M UNABLE TO RESPOND TO YOU IN ANY WAY!!

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YUMI-CHAN, THE VERY SAME ONE WHO COMPLETELY DENIED MY FEELINGS FOR YOU, CAN YOU IMAGINE HOW HAVING SEX WITH ME WOULD BE?
Irritated
HUH!?
THAT'S
IF THAT'S THE CASE THEN TRY TO IMAGINE.

August 2007, by Hatunouta/Love & Voice

TO ME. TO BE TOLD BY YUMI-CHAN THAT HE LIKES ME TOO, WAS UNTHINKABLE BEFORE YESTERDAY
BUT TODAY I'M PSYCHED FOR REJECTIONS AND WILL NOT STOP AT ANYTHING

I CAN ALREADY SEE IT BEFORE MY EYES.
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ALTHOUGH HAVING SEX WITH ANOTHER MAN IS ALMOST HORRIBLE, IT SHOULD BE ALL RIGHT IF YOU DO IT OUT OF CURIOSITY...
I WON'T STAY HERE, DOING NOTHING, UNTIL I FILL THE PLACE IN YUMI-CHAN'S HEART I WANT YOU!
NOW I WILL NOT STOP MYSELF ANYMORE

LET'S TRY IT. LET'S SEE WHAT WILL CHANGE WHEN OUR BODIES TOUCH
shudder
WE WON'T KNOW WHAT WILL CHANGE... BUT DON'T YOU UNDERSTAND THAT IT'S THE UNKNOWN THAT FRIGHTENS ME?

© August, 2007 By Harumouta/Love ✿ Voice

KAZAMA'S VOICE SEEMS TO BE FULLY RECOVERED!
I WAS PRETTY WORRIED TO HEAR HE'D BEEN DOWN FOR SOME TIME
Hamamachi Studio
Hamamachi Stud
© August, 2007 Sy Haruneuta/Love & Voice
I TRULY APPRECIATE YOUR CONCERN. THANK YOU.
SHOOT
AH... SEEMS LIKE IT'S OVER
LET'S GO IN?
clench

clunk
smile
WHOA
THANK YOU FOR YOUR HARD WORK!
THANK YOU FOR YOUR HARD WORK! I'VE GOT TO MAKE A MOVE FIRST, EXCUSE ME!
HAH
AH, KAZAMA-SAN!!
I'VE GOT A SCRIPT FOR YOU!
© August, 2007 By Herunouta/Love & Voice
AND I WAITED FOR SO LONG...
THAT WAS FAST! GOING OFF WITH A SMILE THAT'S RARE FOR KAZAMA-SAN
HIM SMILING? IT'S THE FIRST TIME HE'S EVER MADE EYE CONTACT WITH ME!

SORRY ABOUT THAT! HE SEEMS TO BE IN A GOOD MOOD LATELY
HE'S BEEN PRETTY STRESSED AND INSECURE, BUT MAYBE HE'S FINALLY RECOVERED
© August. 2007 By Harunouta/Love & Voice
OH ♥
OH ♥
OH ♥
CAST
*script CAST
Yuuki / Kazama Renji
Takuya / Jouchi Wataru
Reiji / Yaogi Shintarou

I'D RATHER KEEP MY WORK WITH MIYUKI FROM HIM TOO BUT IF HE EVENTUALLY DOES FIND OUT, WHO KNOWS WHAT HE'D THINK?
FINALLY I'LL BE ON AIR WITH RENJI♪
IF I TOLD HIM SHE WAS FINE WITH IT RENJI SHOULDN'T BE WORRIED
dink dork
ALTHOUGH I'M HAPPY, I'VE GOT TO BE SERIOUS SO I DON'T DISTRACT RENJI.
© August, 2007 By Harunouta/Love & Voice
11 03
DIDN'T HE SAY HE'D ONLY BE HERE AT MIDNIGHT?
RENJI?
dink dork
EH!?

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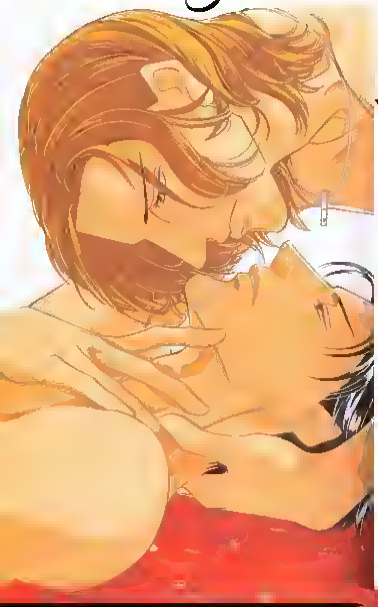

Boku no Koe

volume 2 chapter 6

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BOKU NO KOE
僕の声
— magna —
新田祐克
YOSHIKI NITTA
■SBC『僕の声』
12月9日 発売予定!!!
絶好調!!
Sexyyyrealistic LOVE story!!
虎穴アリスティックLOVE連載!!
MIYUKI...?
UM... WHAT...?
I'M SORRY FOR COMING SO SUDDENLY!

I BECAME SO HAPPY THINKING YOU'RE STILL LIVING HERE — THAT I ENDED UP RINGING THE DOORBELL
— HEY. WE HAVE JUST MADE SURE TODAY AT WORK THAT IT'S ALL FINISHED BETWEEN US!
IRRITATED
FINISHED BUT, WHAT'S WRONG ABOUT TALKING AS FRIENDS!? I WANTED TO SEE YOU!
I'M REALLY SORRY! HURRY UP AND LEAVE NOW! SOMEONE IS COMING SOON!!
© NOVEMBER 2007 BY CECE & ENJUILOVEIVOICE
LET'S DRAW THE LINE! IT'S ABSURD THAT YOU THINK I CAN FORGIVE YOU FOR COMING WITHOUT EVEN CONTACTING ME FIRST JUST BECAUSE YOU WANTED TO SEE ME!
I'VE DRAWN IT! I TOLD YOU ABOUT MY NEW BOYFRIEND!
SINCE I'M WORRIED ABOUT HIM — I WANTED TO GET MY EX-BOYFRIEND'S OPINION!

Aah Damn!
I CAME THINKING YOU WOULD GIVE ME SOME ADVICE...
THERE! THAT'S THE PROBLEM WITH YOU! WHAT I'M SAYING IS TO THINK ABOUT THE TROUBLE YOU GIVE PEOPLE!
DIDN'T I TELL YOU THAT SOMEONE'S ABOUT TO COME NOW?
IS YOUR GIRLFRIEND COMING? YOU'RE QUITE WORRIED ABOUT IT!
EXACTLY THE ONE I LOVE THE MOST IS COMING
DON'T YOU THINK IT'S NATURAL THAT I GIVE PRIORITY TO THAT PERSON'S FEELINGS BEFORE YOURS?!

© NOVEMBER 2007 BY OSOS ENJOYLOVEVOICE

しゃっくりっぷ
ギャー――終わらなかった(涙)次号イマジン編最終回と春抱き2本立てで行きます!と言う訳で後声続きます(爆)
〒162-0825 東京都新宿区神楽坂6-46 ローベル神楽坂ビル7F
リブレ出版㈱ BLB編集部
新田祐克 先生

CHU
CHU
— HOW ABOUT YOU INSTEAD WHAT ARE YOU DOING HERE ?
IT SEEMS TO ME THAT YOU DON'T LIVE IN THIS AREA RIGHT?

FINALLY YOU HAVE RELAXED YUMI-CHAN
ARE YOU GETTING A BIT IN THE MOOD...?
IF YOU GET YOUR LIPS KISSED SO LONG YOU'RE BOUND TO GET SOMEWHAT IN THE MOOD
IN A SENSE YOU ARE CRUEL IT WOULD BE BETTER IF YOU MAKE IT END WHILE UNDER THE IMPULSE OF THE MOMENT...
THAT WOULD BE POINTLESS, YOU KNOW!
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BLUSH
IT'S ME THAT IS TOUCHING YOUR SKIN
YOUR BODY IS BURNING CAUSE YOU'RE HAVING SEX WITH ME
I WANT YOU TO BE FULLY AWARE OF THIS WHOLE THING
FROM NOW ON I WANT YOU TO FEEL LEWD EVERY TIME YOU SEE ME!
SHUDDER
...!!

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I WANTED TO TAKE IT SLOW BECAUSE THE FIRST TIME IS ALWAYS ESSENTIAL. THAT'S WHY I'VE PUT SO MUCH TIME IN JUST KISSING... BUT NOW I WANT TO MOVE ON TO MORE CONCRETE THINGS
© NOVEMBER 2007 ™Y CECE ® ENJU/LOVE VOICE
AH... WHEN I BORROWED YOUR SHOWER EARLIER... WH-
WHILE WASHING MYSELF... WELL I TRIED VARIOUS THINGS... AFTER ALL I KNOW HOW TO DO IT...
AH NO! I DON'T KNOW! I DON'T KNOW AT ALL IF, WITH THIS, YOU CAN GET INTO ME!!

AT THIS POINT, MY MIND IS MADE UP
BUT... I JUST CAN'T HELP GETTING TENSE THINKING OUR RELATIONSHIP COULD GO BAD AFTER THIS
WHEN IT GETS TO THAT POINT I'M MORE WORRIED ABOUT WHAT YOU'RE GOING TO THINK OF ME THAN ABOUT WHAT IS GOING TO HAPPEN TO ME
I WOULD NEVER HAVE IMAGINED HE WAS PREPARING HIMSELF TO RECEIVE ME
I-I WAS SURE THAT HE SHIT HIMSELF IN BECAUSE HE DIDN'T WANT TO DO IT...
HA -
...I WAS WONDERING WHY HE WAS SO LATE IN COMING OUT...
© NOVEMBER, 2007 BY DEUS © BALSALOVEVOICE

I HAVEN'T ASSUMED ANYTHING LIKE THAT...
AFTER YOU TURNED ME ON SO MUCH... DON'T PICK ON ME IF YOU WON'T BE ABLE TO WORK TOMORROW...
WAH!!
HOSAKA-KUN...!!
DANGER! DANGER! DANGER! DANGER! CALM DOWN!!
© NOVEMBER 2007 BY CECE & ENJUU-LOVES-VOICE

UH
!!
© NOVEMBER 2007 BY OSOS & BALLOONSVOICE

© NOVEMBER 2007 BY CECE & ENJUILOVESVOICE

DO YOU UNDERSTAND WHAT YOU ARE SAYING? YOU WERE REFINING YOUR BODY BECAUSE YOU WANTED TO PLEASE ME EVEN A LITTLE
THESE AREN'T WORDS THAT A PERSON WHO WAS REFUSING TO MAKE LOVE WITH ME UNTIL JUST A WHILE AGO IS EXPECTED TO SAY!

IF THIS MAKES OUR RELATIONSHIP CHANGE IT WILL BE INTO THE DIRECTION I WANT
I'LL MAKE YOU SAY THAT YOU LIKE ME OR LOVE ME— ABSOLUTELY
SLIDE
HA..!
AH... HAH..!!
SWISH
SWISH
FOR THE MOMENT TODAY YOU'LL FIRMLY RECEIVE THE PUNISHMENT FOR MAKING ME WAIT OVER TEN YEARS

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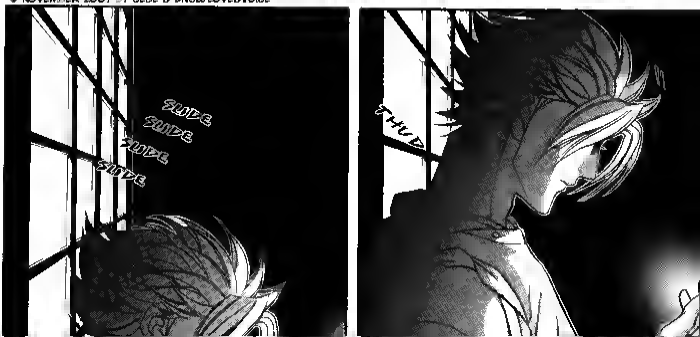

I THOUGHT... I LOVED HIM...
BUT I DIDN'T LOVE HIM SO MUCH...
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© NOVEMBER 2007 BY DEDE & BANJIA-LOVEVOICE

© NOVEMBER 2007 BY DEOS & BANJO-LOVE-VOICE

IT WASN'T UNCOMFORTABLE AT ALL
BUT IT'S NOT THAT SOMETHING CHANGED INSIDE ME
DOESN'T IT MEAN THAT I'VE BEEN LOOKING AT HOSAKA-KUN IN THAT WAY FOR A LONG TIME NOW?
SO WHAT WAS I SCARED OF?
OPEN

HI, RENJI!
SORRY, EARLY IN THE MORNING...
COMPARED TO THE FACT THAT YESTERDAY MIYUKI SUDDENLY VISITED ME, I'M NOT SURPRISED AT ALL!
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SO YOU HAVE SEEN HER...
YOU HAVEN'T EVEN REPLIED TO MY MAIL AND I SUSPECTED THAT IT WAS BECAUSE OF THAT...

GRIP
WATARU... I WANT US TO BE ONLY FRIENDS LIKE BEFORE.
THU-THUMP
THU-THUMP
BUT IF YOU REALLY SUSPECT SOMETHING GOING ON BETWEEN MIYUKI AND I I'M TO BE PISSED OFF!
I KNOW IT'S NOT SO!!
IF IT'S JEALOUSY, I CAN BARELY LAUGH...

"I also came to see Wataru."
"But women are not welcome! He sent me away because his girlfriend is going to come now."
ACTUALLY... WHEN I BUMPED INTO NAGASAWA-SAN AS SHE WAS LEAVING YOUR HOME I CANNOT SAY I DIDN'T SUSPECT EVEN FOR AN INSTANT... BUT MY SUSPICIONS VANISHED IMMEDIATELY.
"No matter how many times you meet him, a male friend won't be suspected!"
"Lucky you, Kasama-san!"
IT'S ONLY THAT NAGASAWA-SAN'S REASONING DIDN'T LINK UP WELL WITH OUR RELATIONSHIP. BUT IF WE WERE UNLUCKY, WE WOULD'VE BEEN FOUND OUT.
HONESTLY, I SHUDDERED! I HAVEN'T THOUGHT MUCH ABOUT IT UNTIL NOW, BUT WE WERE DOING A VERY DANGEROUS THING.

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SINCE IT'S SOMETHING THAT STARTED FROM MY FEELINGS... IF YOU TELL ME SO I CANNOT SAY ANYTHING MORE
SO... IS THAT THE PROBLEM?
THERE IS NO GUARANTEE THAT WE WON'T BE FOUND OUT IN THE FUTURE... IF THE RUMOR SPREADS IT WON'T BRING ANYTHING GOOD TO OUR WORK... THAT'S WHY
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I DON'T WANT TO BLAME ONLY YOU NOW... I COULD REFUSE BUT I DIDN'T...!
I FEEL GOOD WHEN YOU STAY BY MY SIDE... THAT'S WHY UNTIL NOW I HAVE KEPT YOU TIED TO ME, DECEIVING YOU WITH MY BEHAVIOR!!
ON THE CONTRARY I DID ALL YOU WANTED BECAUSE I FEARED YOU WOULD LEAVE ME!

YOU ALWAYS TELL ME HOW CUTE I AM, SORRY... I'M SUCH A PERSON! CAN YOU BELIEVE IT?
I KNEW IT!
BUT THIS DOESN'T MEAN THAT I LOVE YOU! IT JUST MEANS THAT I LIKE A PERSON WHO SAYS THAT HE LOVES ME
IT'S JUST THAT YOU WERE GOOD FOR GIVING ME CONFIDENCE!

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"THE THIRD THING"
I KNEW IT.
EH...?
"I'LL DO IT AS IF I HAVEN'T NOTICED IT."
FOR YOU, I'M ON THE SAME LEVEL AS A FAN OF YOURS, ISN'T IT?
12 2006年 GOLD 2月号に つづく
◆Bokuno koe -Imagine- To be continued
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